

LIVE SOUND ENGINEERING LIMITED

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Price Guide

last review: 15/05/2018

Prices are a guide only please contact to discuss

Corporate/National Packages

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|---|-----------------------|
| Small Venue Package (to 500 pax) Single four-way PA system. 4 monitor mixes. LED washes. Hazer 1 x Engineer. | from \$750exc |
| Large Venue Package (500 – 1500 pax) Double four-way PA system. 6-8 monitor mixes Drum-fill LED washes+ Hazer 1 x Engineer | from \$1500exc |
| Performers Package As Large Venue Plus separate monitor mix. Plus 1 x Monitor engineer/stage wrangler. | from \$1800exc |
| Full Package As Performers Package Plus lighting operator. Plus all available lighting fixtures and Fx. | from \$2100exc |

Self-promoted regional original acts (Subsidised)**

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|----------------------------|---------------|
| Small Venues (to 500 pax) | from \$250exc |
| Large Venues (500-750 pax) | from \$750exc |

**Subsidised prices at our discretion and are designed to encourage young/non-established acts into promoting their own events. Subsidised pricing generally will not apply if act uses their own mix engineer.

Booking outside the immediate Dunedin area will incur an additional transportation cost.

INVENTORY

last review: 01/11/2016

AUDIO

Sub-Hire per day

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| 4 x KV2 ES PA Systems: 8 x KV2 Es 1.0 three-way mid-high speakers. 8 x KV2 Es 1.8 sub speakers. 4 x KV2 Es 2.5 sub speakers. 4 x KV2 EPak 2500 amplification modules. 4 x KV2 EPakR 2500 amplification modules. | \$750-\$1000 per system |
| KV2 Ex Powered System 3 x KV2 Ex12 active full range speakers. 2 x KV2 Ex2.2 active subs. 1 x KV2 Ex10 active full range. | \$180 per pair. \$90 per unit. \$75 |
| KV2 Stage Monitoring System: 8 x KV2 EsP12M floor monitors. 1 x Camco Vortex Quadro 3 Amplifier 3 x Crown XL900 Amplifiers 1 x Behringer NU6000 Amplifier | \$300 per 4 way package. |
| Mixing desks: 1 x Allen & Heath T112 surface. 1 x Allen & Heath R72 surface. 1 x iDR64 digital mix rack with Dante card. 1 x iDR32 digital mix rack with Dante card. 1 x xDR16 digital mix extender. 1 x Yamaha LS9 32. | \$350 surface+rack. \$100 |
| Outboard: 1 x Waves MaxxBCL 1 x TC Finalizer+ 3 x DBX 376 1 x Sansamp RBI 1 x TC C300 1 x Alesis HDR24 1 x TC VoiceLive Rack | not for general lease |
| Mic Kit: 4 x Shure Beta 58 4 x Shure Beta 57 3 x Shure Beta 56A 1 x Shure Beta 91 1 x Shure Beta 91A 6 x Audix OM7 6 x Audix Micro-D 2 x Audix D6 4 x Heil PR31BW 3 x Heil PR30 3 x Heil PR35 1 x Heil PR20 2 x Heil 'The Fin' | \$15 any mic |

| | | |
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| | 3 x Behringer C-2 | |
| | 1 x Audio-Technica AE-2500 | |
| DI Boxes: | | |
| | 5 x BSS AR-133 | \$10 any mono |
| | 1 x Countryman Type 85 | |
| | 2 x Countryman Type 85s | \$15 any stereo |
| | 2 x Whirlwind pcDI | |
| | 1 x Radial JDX 48 | |
| | 1 x Whirlwind 3 way splitter | |
| Snakes: | | |
| | 1 x 100m Ethersnake (2 ether/6 analog). | \$40 |
| | 1 x 150m 32/8. | \$25 |
| | 1 x 10m 12/4. | \$15 |
| | 1 x 15m 16/4 | \$20 |
| | 1 x 80m Military Spec Cat5 | \$15 |
| | 3 x 10m 8 way stage sub-snakes. | \$10 any sub-snake |
| | 1 x 5m 12 way XLR tails. | |
| | 1 x 10m 8 way XLR tails. | |
| | 4 x 8 channel 2 way splitters with tails (32 way split) | \$50 |
| Computers: | | |
| | 1 x Laptop (SMAART/Playback) | not for lease |
| | 1 x Tablet (Remote mixing). | |
| | 1 x Laptop (Remote mixing). | |
| | 1 x Desktop with Rednet Dante PCI (Dante, Multi-rack, recording). | |
| | 2 x 2.5/5kHz routers. | |

LIGHTING

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| Conventional: | | |
| | 8 x PAR 56. | \$50 |
| | 16 x PAR 64. | \$75 |
| | 1 x Theatrelight 6 way dimmer single phase. | \$50 |
| | 1 x JANDS 12 way dimmer (three phase). | \$75 |
| | 4 x Futurelight PHS710 moving heads (spot). | \$50 per pair |
| | 1 x Futurelight PHW710 moving head (wash). | \$25 |
| | 7 x PR XR200 Beam 'Sharpies' | \$75 |
| | 2 x unbranded 50W moving spots. | \$20 per pair |
| | 3 x 2 way blinders. | \$10 |
| | 4 x 4 way blinders. | \$20 |
| | 4 x 4 way DMX Switches. | \$10 |
| | 2 x PAR 64 Moving Heads (Bug Tubes) | \$25 |
| LED: | | |
| | 6 x 36x10W RGBW moving head washes. | \$100 per 4. |
| | 13 x 9x10W RGB-tri flat 'par-cans' | \$25 per 4. |
| | 4 x 9x3W RGB flat 'par-cans' | \$20 per 4. |
| | 6 x RBG Tri moving heads. | \$15 per unit. |
| | 6 x LED Strips (1 meter). | \$25 per 6. |
| | 2 x 100W COBB Blinders | \$25 per pair. |
| | 2 x RGB PAR 64 (misc). | |
| Control: | | |

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| 1 x SGM Pilot 2000 | \$50 |
| 1 x Touchscreen PC with bespoke software. | not for lease |
| 2 x Behringer BCF2000 fader wings. | not for lease |
| 1 x Tascam US-2400 fader wing. | not for lease |
| 1 x ENTEC DMX dongle. | \$20 |
| 1 x ENTEC Pro DMX dongle. | \$15 |
| 1 x ENTEC 4 way DMX Splitter. | \$10 |
| 1 x JANDS 8 way DMX Splitter | \$15 |

Smoke:

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| 1 x Radiance stage hazer. | \$75 |
| 1 x unbranded large low fogger/dry CO2 fogger. | \$25 |
| 1 x Chauvet Hurricane Haze 2D | \$20 |

FURNITURE

Mic Stands:

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| 5 x K&M tall 2 stage boom black | \$5 per stand |
| 4 x K&M tall 1 stage boom black | |
| 4 x K&M tall 1 stage boom (av grey) | |
| 4 x K&M tall 1 stage boom (chrome) | |
| 4 x K&M short 2 stage boom (av grey) | |
| 3 x K&M short stands (black) | |

Mic Clamps:

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| 2 x Audix Cab-grabbers (large) |
| 2 x Audix Cab-grabbers (small) |
| 4 x Shure AD56D |

Truss:

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| 3 x 2m Global Tri | \$10 per stick |
| 2 x 2.5m Global Box (HD) | \$15 per stick |
| 4 x 2m Global Box | \$15 per stick |

Stands:

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| 4 x Wheeled truss bases (Box only) | \$20 each |
| 2 x 5m winch-up truss stands with adapters. | \$75 per pair |
| 3 x pairs misc speaker tri-pod stands. | |

Misc:

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| 1 x Hardcase Drum rug. |
| 2 x Collapsible 'DJ' tables |

POWER

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| 1 x Jands 32amp 3 phase distribution system. | \$50 |
| 1 x bespoke 32amp 3 phase distribution box. | not for lease |
| 1 x 10m 32 amp 3 phase cable. | \$10 |
| 1 x 20m 32 amp 3 phase cable. | \$20 |