

LIVE SOUND ENGINEERING LIMITED

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Price Guide

last review: 21/01/2019

Prices are a guide only please contact to discuss

Corporate/National Packages

Small Venue Package (to 500 pax) **from \$750_{exc}**
Single four-way PA system.
4 monitor mixes.
LED washes.
Hazer
1 x Engineer.

Large Venue Package (500 – 1500 pax) **from \$1500_{exc}**
Double four-way PA system.
6-8 monitor mixes
Drum-fill
LED washes+
Hazer
1 x Engineer

Performers Package **from \$1800_{exc}**
As Large Venue
Plus separate monitor mix.
Plus 1 x Monitor engineer/stage wrangler.

Full Package **from \$2100_{exc}**
As Performers Package
Plus lighting operator.
Plus all available lighting fixtures and Fx.

Self-promoted regional original acts (Subsidised)**

Small Venues (to 500 pax) **from \$250_{exc}**
Large Venues (500-750 pax) **from \$750_{exc}**

**Subsidised prices at our discretion and are designed to encourage young/non-established acts into promoting their own events. Subsidised pricing generally will not apply if act uses their own mix engineer.

Booking outside the immediate Dunedin area will incur an additional transportation cost.

INVENTORY

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AUDIO

Sub-Hire per day

4 x KV2 ES PA Systems: 8 x KV2 Es 1.0 three-way mid-high speakers. 8 x KV2 Es 1.8 sub speakers. 4 x KV2 Es 2.5 sub speakers. 4 x KV2 EPak 2500 amplification modules. 4 x KV2 EPakR 2500 amplification modules.	\$750-\$1000 per system
KV2 Ex Powered System 3 x KV2 Ex12 active full range speakers. 2 x KV2 Ex2.2 active subs. 1 x KV2 Ex10 active full range.	\$180 per pair. \$90 per unit. \$75
KV2 Stage Monitoring System: 8 x KV2 EsP12M floor monitors. 1 x Camco Vortex Quadro 3 Amplifier 3 x Crown XL900 Amplifiers 1 x Behringer NU6000 Amplifier	\$300 per 4 way package.
Mixing desks: 1 x Allen & Heath T112 surface. 1 x Allen & Heath R72 surface. 1 x iDR64 digital mix rack with ACE card. 1 x iDR32 digital mix rack with Dante card. 1 x xDR16 digital mix extender with Dante card. 1 x Yamaha LS9 32.	\$350 surface+rack. \$100
Outboard: 1 x Waves MaxxBCL 1 x TC Finalizer+ 3 x DBX 376 1 x Sansamp RBI 1 x TC C300 1 x Alesis HDR24 1 x TC VoiceLive Rack 1 x DBX 162SL 1 x TC M3000 1 x TC D-TWO	not for general lease
Mic Kit: 4 x Shure Beta 58 4 x Shure Beta 57 3 x Shure Beta 56A 1 x Shure Beta 91A 2 x Shure Beta 98 5 x Audix OM7 6 x Audix Micro-D 2 x Audix D6 4 x Heil PR31BW 3 x Heil PR30	\$15 any mic

2 x Heil PR35	
1 x Heil PR20	
2 x Heil 'The Fin'	
5 x Behringer C-2	
1 x Audio-Technica AE-2500	
3 x Sennheiser e604	
1 x Sennheiser MD421	
2 x Line Audio CM-3	
DI Boxes:	
5 x BSS AR-133	\$10 any mono
1 x Countryman Type 85	
2 x Countryman Type 85s	\$15 any stereo
2 x Whirlwind pcDI	
1 x Radial JDX 48	
2 x Mackie MDP-1A	
2 x Mackie MDP-2P	
1 x Whirlwind 3 way splitter	
Snakes:	
1 x 100m Ethersnake (2 ether/6 analog).	\$40
1 x 150m 32/8.	\$25
1 x 10m 12/4.	\$15
1 x 15m 16/4	\$20
1 x 80m Military Spec Cat5	\$15
3 x 10m 8 way stage sub-snakes.	\$10 any sub-snake
1 x 5m 12 way XLR tails.	
1 x 10m 8 way XLR tails.	
4 x 8 channel 2 way splitters with tails (32 way split)	\$50
Computers:	
2 x Laptop (SMAART/Playback)	not for lease
1 x Tablet (Remote mixing).	
1 x Laptop (Remote mixing).	
1 x Desktop with Rednet Dante PCI (Dante, Multi-rack, recording).	
1 x Touch Screen All-In-One (DMX controll).	
2 x 2.5/5kHz routers.	
1 x Mackie MDB-USB	
1 x Peavey USB Interface	
1 x Mackie Onyx Artist 1-2	

LIGHTING

Conventional:

12 x PAR 56.	\$50
16 x PAR 64.	\$75
1 x Theatrelight 6 way dimmer single phase.	\$50
1 x JANDS 12 way dimmer (three phase).	\$75
4 x Futurelight PHS710 moving heads (spot).	\$50 per pair
1 x Futurelight PHW710 moving head (wash).	\$25
7 x PR XR200 Beam 'Sharpies'	\$75
2 x unbranded 50W moving spots.	\$20 per pair
3 x 2 way blinders.	\$10
4 x 4 way blinders.	\$20
4 x 4 way DMX Switches.	\$10
2 x PAR 64 Moving Heads (Bug Tubes)	\$25

LED:

6 x 36x10W RGBW moving head washes.	\$100 per 4.
13 x 9x10W RGB-tri flat 'par-cans'	\$25 per 4.
4 x 9x3W RGB flat 'par-cans'	\$20 per 4.
10 x RBG Tri moving heads.	\$15 per unit.
2 x 2 way COB Blinders	\$25 per pair.
2 x 4 way COB Blinders	\$25 per pair.
2 x RGB PAR 64 (misc).	

Control:

1 x SGM Pilot 2000	\$50
1 x Touchscreen PC with bespoke software.	not for lease
2 x Behringer BCF2000 fader wings.	not for lease
1 x Tascam US-2400 fader wing.	not for lease
1 x ENTEC DMX dongle.	\$20
1 x ENTEC Pro DMX dongle.	\$15
1 x ENTEC 4 way DMX Splitter.	\$10
1 x JANDS 8 way DMX Splitter	\$15
1 x DMXKing eDMX4 Pro (with POE injector).	

Smoke:

1 x Radiance stage hazer.	\$75
1 x unbranded large low fogger/dry CO2 fogger.	\$25
1 x Chauvet Hurricane Haze 2D	\$20

FURNITURE

Mic Stands:

5 x K&M tall 2 stage boom black	\$5 per stand
4 x K&M tall 1 stage boom black	
4 x K&M tall 1 stage boom (av grey)	
4 x K&M tall 1 stage boom (chrome)	
4 x K&M short 2 stage boom (av grey)	
3 x K&M short stands (black)	

Mic Clamps:

2 x Audix Cab-grabbers (large)
2 x Audix Cab-grabbers (small)
4 x Shure AD56D

Truss:

3 x 2m Global Tri	\$10 per stick
2 x 2.5m Global Box (HD)	\$15 per stick
4 x 2m Global Box	\$15 per stick

Stands:

4 x Wheeled truss bases (Box only)	\$20 each
2 x 5m winch-up truss stands with adapters.	\$75 per pair
3 x pairs misc speaker tri-pod stands.	

Misc:

1 x Hardcase Drum rug.
2 x Collapsible 'DJ' tables

POWER

1 x Jands 32amp 3 phase distribution system.	\$50
1 x bespoke 32amp 3 phase distribution box.	not for lease
1 x 10m 32 amp 3 phase cable.	\$10
1 x 20m 32 amp 3 phase cable.	\$20